• TWO TRACK 14" TAPE STEREO MUSIC MASTERING RECORDER • EFFECTIVE FEBRUARY 1, 1973

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HI-FI DISC-CASSETTE-TAP

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AUDITIONS

A C O U S T I C A L S T U D I E S

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FESTIVALS

EDUCATION

RIAGEA STEREO

TWO TRACK 1/4" TAPE RECORDER

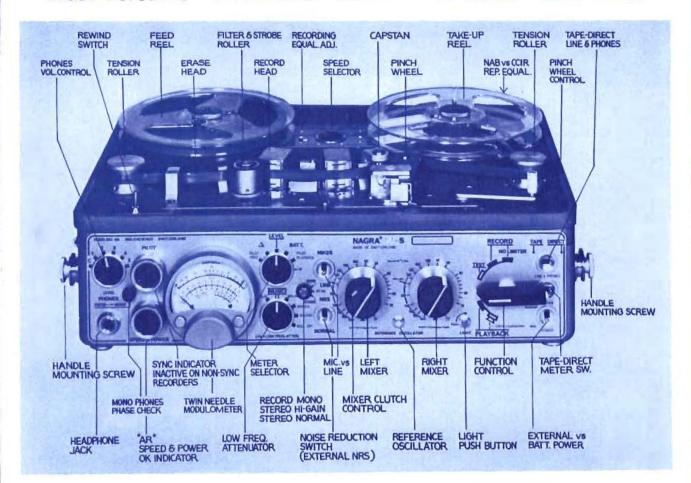
SYNC AND NON-SYNC

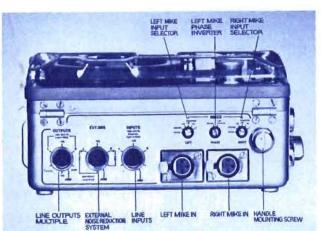
By STEFAN KUDELSKI

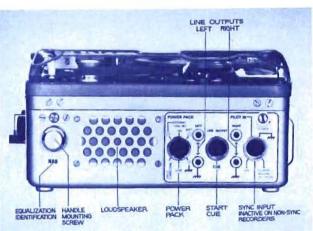
SYMPHONY · CHORAL · OPERA · CONCERTS · NITE CLUBS

The NAGRA SL & SD

Most Versatile STEREO RECORDERS Ever Made







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This recorder incorporates the many features & designs that have made NAGRA the world standard for synchronous recording of motion pictures.

FEATURES OF SYNC AND NON-SYNC NAGRA Stereo Recorders

The NAGRAS is a two track, professional, high quality, portable tape recorder for use in making Master Tapes for disc, cassette and tape release. Its weight is only 14 pounds.

Two Kudelski high quality channels — modular and complete as delivered.

Universal microphone input — switchable for most microphones (see pg. 4).

New preamplifier — low noise (2 dbs above thermal noise) and high overload position (600 mV) plus extra gain when required.

Channels switchable between microphones and 600 ohm lines for external mixing.

Elaborate system of filters to compensate for effect of microphone proximity and room resonances.

Limiter, under switch control, to handle extra 6 dbs input level, also facilities for modern external low noise systems.

Phase checking and correcting switches.

NAB, or NAGRAMASTER recording selection available to best meet requirement.

Two needle modulometer that can also be switched to show maximum level on one needle and future width of stereo disc cut on the other.

Clutch coupling of left and right channel mixing dials when desired.

"Stereo-Mono" headset monitoring under pushbutton control.

Exceptionally low FM modulation noise and reduction of AM modulation noise in NAGRAMASTER mode.

Two or more recorders may be coupled for continuous recordings.

Push-button 1 KHz square wave reference oscillator also used to check azimuth.

Improved servo motor to further reduce Wow and Flutter.

Adjustable equalizers for standard and low noise tape.

Instant stop for editing.

Remote start capability.

Toggle switch "Direct-Tape" metering.

RETAINING THE BASIC FEATURES THAT HAVE MADE THE NAGRA WORLD FAMOUS

Closed Loop Servo Drive

This motor drive system provides the lowest flutter and wow of any known portable recorder.

Straight-Line Threading

The exclusive straight-line threading feature not only provides a simple but also foolproof method of tape loading.

NAGRA SD STEREO RECORDER (non-sync) NAGRA SL STEREO RECORDER (sync)	H
ncluding: Microphone preamplifiers, Line input cable and carrying handle.	<u>S</u>
EXTERNAL ACCESSORIES FOR NAGRA SL & SD	
QHT "Eveready" Leather Case	Ш
QHTP "Eveready" Leather Case with Pocket	O
QFMS-60 Internal Camera Speed Indicator (for SL only) (50 Hz units also available)	D.
QSGX-60 Hz Internal Time Sync Generator (for SL only) (50 Hz units also available)	U
QSV-2 Speed Varier (for SD, SL, and 4.2) (Adjusts 3¾ - 7½ - 15 ips)	H
QSCM Cue Microphone Equipped with ALC and Preamp	4
Contains Oscilloscope, Marker System, and Power Supply	AR
QCLS In-Line Amplifier to use SLO with Nagra Stereo SL	0
*AR Charging Attachment for Nickel Cadmium Batteries (use with ATN/ATM)	SE
PT-480 Beyer Stereo Headset (2 x 200 ohms)	1.1
QCSE Replacement Line Input Cable (for SD and SL)	Ш
TECHNICAL DATA — NAGRA SL & SD	S

		ILCIII	WORL DATA	- MAGMA DL &	30
DIMENSIONS: WEIGHT:	12.5" x 8.7" x 4.3" 11 lb. 9 oz. without tape or batteries			SPEED REGULATION:	.1% or better 60 Cycle built-in stroboscope disc
POWER CONSUMPTION:	In Record Mode 255 mA			REWIND:	Fast rewind and fast forward controls
BATTERIES:	12 Standard Flashlight "D" Cells			OSCILLATOR FREQUENCY:	125 KHz Bias level adjustable for various tape types
ELECTRONICS: TAPE SPEED:	All silicon transistors and tantalum condensers 15 ips, 7.5 ips, 3¾ ips			OUTPUT LEVELS:	Two "line" outputs @ 1 volt across 500 ohm or more
REEL DIAMETER:	7" with co	ver open, 5" wi	th cover closed	FREQUENCY RESPONSE:	Recorded at -20 db At 15 ips 30 Hz to 18,000 Hz \pm 2 db
1/2 Mil Tape	33/4 ips 71/2 ips	1 hour 30 min.	2 hours 1 hour	SIGNAL TO NOISE RATIO:	Record—playback at 15 ips using ASA "A filter normally 70 dbs depending on tape used.
	15 ips	15 min.	30 min.	ERASURE:	- 80 db. Referred to maximum level of 800 Hz
1½ Mil Tape	33/4 ips 71/2 ips 15 ips	5" REEL 30 min. 15 min. 71/2 min.	7" REEL 1 hour 30 min. 15 min.	TEMPERATURE RANGE:	- 4°F to + 160°F - 67°F to + 160°F using external power and special belts
MAGNETIC HEADS:	1 High frequency erase head with double gap.		RECORDER CASE:	Rugged lightweight metal	
and the same of th	l Two-track record head. I Two-track playback head.			CARRYING CASE:	Eveready leather case
EQUALIZATION:	NAB. For standard and low noise tape			LOUD SPEAKER:	Powered by 1.6 Watt amplifier
INPUTS: A. Two Microphones Each microphone input switchable to the following: 1. 50 ohm dynamic		HEADPHONE:	Adjustable level Uses standard stereo jack Uses quality 2 x 200 ohm stereo headset		
	2. 200 ohm dynamic 3. Phantom + 12 volts (AKG & Schoeps) 4. Phantom + 48 volts (Neumann) 5. Phantom - 12 volts (Schoeps) 6. Phantom "T" (Sennheiser & Neumann KM 73, 74 & 76) B. Line Inputs:			FILTERS:	Six positions: 1. Flat 2. Music 3. Music + low frequency attenuation 4. Speech 5. Speech + low frequency attenuation 6. Roll-off
		V for "0" db		REFERENCE OSCILLATOR:	1 KHz at — 10 db on Modulometer

DEALER

United States Distribution — Service — Sales

NAGRA MAGNETIC RECORDERS, INC. 19 WEST 44th STREET, ROOM 715 • NEW YORK, NEW YORK 10036 • (212) 661-8066

Southern California Sales and Service RYDER MAGNETIC SALES CORP. 1147 North Vine St. Hollywood, California 90038
(213) 469-6391

20% PRICE INCREASE EFFECTIVE 7/15/73

March 12, 1973 E2-21-26c

STEREO NAGRA

Price List - Effective 3/1/73

NAGRA SL NON-SYNC STEREO Recorder Including: Microphone Pre-Amplifiers, QCSE Line-input cable and QCP Pilot Cable for (SL only)					
INTERNAL MODUL	<u>es</u>				
QFMS-60	Camera Speed Indicator (For SL & SJ) (50 Hz units also available)	144.00			
QSGX-60	Time Sync Generator (For SL & SJ) (50 Hz units also available)	254.00			
ACCESSORIES FOR	NAGRA SL & SD				
QHT	"Eveready" Case	52.00			
QHTP	"Eveready" Case with Pocket	60.00			
ATN-2	Sync Trans. & Power Supply w/cable	88.00			
QCAA	Replacement Power Cable for ATN-2	3,50			
PAR	Charger for Nickel Cadmium Batteries (III, IV, 4.2, S&J)	62.00			
QSCM	Cue Microphone Equipped with ALC & Preamp (For SL & SJ)	254.00			
QCSJ	Cue Input Output Cable for (SL & SJ)	20.00			
QCP	Replacement Cable/Pilot (For IV, 4.2, S & J)	12.80			
SLO	Resolving Synchronizer (For III, IV, 4.2, SL & SJ)	680.00			
QCLS	In-Line Amp. to connect SLO (SL)	80.00			
QSV-2	Speed Varier (For 4.2 & S)	94.00			
QCSE	Replacement Line Input Cable (For SD, SL & SJ)	20.00			
DT480	Beyer Stereo Headset (2x200 ohms) (For SD & SL only)				
QHC	Replacement Carrying Strap	10.00			
QHP	Replacement Carrying Handle	20.00			

SEE YOUR NAGRA DEALER



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MICROPHONE CABLES & ADAPTERS (2 Wire with Shield)	Page 2 of 2
4' Microphone Cable w/XL Plugs 25' Microphone Cable w/XL Plugs 50' Microphone Cable w/XL Plugs 100' Microphone Cable w/XL Plugs Adapter 1' 3-pin XL Fe to 3-pin XL Fe Adapter 4' 3-pin Cannon XL M to 3-pin Tuchel Fe (for foreign microphones) Three section collapsible microphone fishpole with cable	23.10 29.40 36.40 43.40 19.60 19.60
NOTE: The Ryder Magnetic Sales Corp. new type 2-wire microphone cables will pick up less radio and static than the old standard 3-wire microphone cables. The 2-wire cables are compatible with 3-wire cables.	132.110
SYNC CABLES Ryder Generator to NAGRA	
4' 25' 50'	16.80 21.00 26.60
(Specify for III or IV/4.2)	
Arriflex (Early) to NAGRA	
4' 25' 50'	19.60 23.80 29.40
SYNC-BLOOP CABLES Arriflex S, M, BL or 35 mm also Eclair NPR	
4' 25' 50'	23.10 29.40 36.40
Specify camera make, model, number of pins and type of socket.	
CONNECTORS, PLUGS AND FUSES	
Tuchel 3, 4, 6 and 7-pin cable or panel connectors ea. NAGRA Banana Plugs pr. Metric size fuses for ATN and SLO five for	3.75 1.00 1.50

NOTE: THESE PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE